



KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore

Curated by Sarah Murkett and Elana Rubinfeld

Armand Bartos Fine Art

25 East 73rd, New York, NY 10028

February 24 – April 9, 2010

Opening Reception: Wed, February 24, 6-8PM

Fred Torres Collaborations

527 West 29th, New York, NY 10001

February 24 – April 24, 2010

Opening Reception: Thu, March 4, 6-8PM

FOR IMMEDIATE RELEASE: New York, NY—January 2010: Humor has been an underlying theme in art throughout the 20th century. Dada's playfulness is the precursor of this thread, born as a response to the destruction wreaked during WWI. KNOCK KNOCK explores how artists have drawn on this strategy, using humor as a hook to tackle more complex social, sexual, and political issues.

At Armand Bartos Fine Art:

Marc Dennis, Charles Dreyfus, Marcel Duchamp, Armen Eloyan, Paul Éluard, Philip Guston, George Hugnet, Nina Katchadourian, Sarah Lucas, René Magritte, Larry Miller, Jacob Odonata, Rachel Owens, Shannon Plumb, Man Ray, Martha Rosler, Richard Slee, Ben Vautier and Robert Watts

At Fred Torres Collaborations:

Olaf Breuning, Justin Cooper, R. Crumb, Kate Gilmore, David Humphrey, David Kramer, David LaChapelle, Lee Materazzi, Trong Nguyen, Claes Oldenburg, William Pope L., Kristofer Porter, Richard Prince, Jon Pylypchuk, Sara Greenberger Rafferty, Delphine Reist and Guy Richards Smit

Please contact Sarah Murkett (sarah@armandbartos.com, 212 288 6705), or Elana Rubinfeld (elanarubinfeld@fredtorres.com, 212 244-5074) for the location of individual artist works, or images.



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